Rain Down

Jaime Cortez

Cantor, SATB
Keyboard, Guitar
Rain Down

for the Confirmation Class of 1992,
St. Bridget Church, Mesa, Arizona

Jaime Cortez
Keyboard Accompaniment
by Craig Kingsbury

Based on Ps 33

*REFRAIN: Slow gospel swing (  \( \text{\textit{d}} = \text{ca. 88} \) )

Soprano
Alto

Tenor
Bass

Keyboard

Rain down, rain
donw, rain down your love on your peo

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*First eight measures of Refrain may be used as an Intro.
Rain Down

ple._______ Rain down, rain
down, rain down your love, God of
VERSES:
Cantor

1. Faithful and true is the word of our___
2. We who revere and find hope in our___
3. God of creation, we long for your___

Soprano

Alto
1.-3. Ooh,

Tenor

Bass mf
1. God. All of God’s works are so worthy of
2. God live in the kindness and joy of God’s
3. truth; you are the water of life that we

1.-3. ooh,

1. trust. God’s mercy falls on the
2. wing. God will protect us from
3. thirst. Grant that your love and your

1.-3. ah
1. just and the right; full of God's
2. darkness and death; God will not
3. peace touch our hearts, all of our

1. Full of God's
2. God will not
3. All of our

1. love is the earth.
2. leave us to starve.
3. hope lies in you.

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(Guitar/Vocal)

Based on Ps 33

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Assembly Edition

RAIN DOWN

Refrain

Rain down, rain down, rain down your
love on your people. love, God of life.

Verses

1. Faithful and true is the word of our God. All of God's
works are so worthy of trust. God's mercy falls on the
just and the right; full of God's love is the earth.
2. We who revere and find hope in our God live in the
kindness and joy of God's wing. God will protect us from
darkness and death; God will not leave us to starve.
3. God of creation, we long for your truth; you are the
water of life that we thirst. Grant that your love and your
peace touch our hearts, all of our hope lies in you.

Performance Notes

Rain Down was written for the Mass of Confirmation of 1992 at St. Bridget Church, Mesa, Arizona.

Try this song in different ways. Have the assembly sing the Refrain while a cantor sings the Verses. If done in this way, suggest that the cantor take some liberty with the melody, giving it a more gospel feel.

Or have the assembly sing the entire song using just the original melody. It’s simple, easy, and works well.

My favorite way is a combination of both. The cantor sings Verse 1; the rest of the assembly joins in on Verse 2; and the choir adds the “ooh’s and aah’s” on Verse 3.

Regardless of how you do it, make sure to give it a nice, slow swing, as if you’d want your assembly to lock arms and sway as they sing. Enjoy singing the Refrain especially, and have fun.

—J.C.